

# **Tradición Dance Company**

## **Summer concert participation agreement**

### **“Lazos de Nuestro Pasado” 2024**

To the Dancers of Tradición Dance Company, Congratulations! You have been invited to participate in the Tradición Dance Company 2024 summer concert "Lazos de Nuestro Pasado". As a member of the cast, you are expected to behave in a professional manner and are required to adhere to the following professional standards, procedures and rules of the ensemble, company and theatre.

**1) REGISTRATION:** The invitation to perform in our summer concert is extended to members of the dance company, company levels who have been or will be enrolled with our company by the show date.

**2) ATTENDANCE:** Rehearsals and tech rehearsals are NEVER to be missed without prior permission from the Director, this includes tardiness as of the date of endorsing contract. **FAILING TO COMPLY WITH THIS PROCEDURE ON MORE THAN ONE OCCASION WILL RESULT IN CONSIDERATION OF DISMISSAL FROM THE CONCERT.** If an emergency arises, call the director as soon as possible. If you are excused for any reason a written consent may be required (i.e. doctor note). **PLEASE TAKE NOTE OF IMPORTANT DATES** and make proper arrangements.

**3) SCHEDULING:** If a student is an active participant in other sports, clubs or extra-curricular activities that meet during assigned rehearsal times, the student must provide the Director with a schedule, list of potential conflicts and the coach or advisor's contact information. Although absence is not guaranteed excused it will be at discretion of the director and may result in minimal or no participation in the concert.

**4) REHEARSAL:** All rehearsals begin exactly at the time indicated on the rehearsal schedule. It is best to arrive five to ten minutes prior to prepare. Only people called, invited or assigned to rehearsal by the director are allowed to be in rehearsal hall or studio. Absolutely no unauthorized people are permitted into rehearsals room or theatre at any time. Those patrons waiting for cast members must wait in designated waiting area.

**5) REHEARSAL AND PERFORMANCE COSTUMES, PROPS and SETS:** All dancers must wear appropriate clothing and shoes to rehearsal. Your clothing should not restrict your movement. Some performance costume pieces, with the exception of footwear, headpieces and under garments will be provided for students. Students might be required to purchase additional footwear that is according to the costume. Costumes, makeup, accessories and props are responsibility of the performer and are beyond registration costs. Eating or drinking while in costume is prohibited.

If the performer is loaned company property (ie. costumes or props) they are assuming FULL responsibility for those items. If there is any misuse, loss or damage to these items the performer/ legal guardian will be responsible to cover repair or replacement costs for the item. All company property that was borrowed for the summer concert, must be returned on show day before leaving. If items are not returned in a timely manner the following season registration may be affected or a fee may be imposed.

**6) TECHNICAL REHEARSAL, DRESS REHEARSAL AND PERFORMANCE PROCEDURES:** Fox Theater is a historical and professional performance venue and must be treated as such. It is a privilege to perform at this venue, Therefore eating or drinking is only allowed in specific areas of the theater! There will be assigned areas where snacks or light food and drinks can be consumed. As it is a working, professional venue it must be kept clean for your safety. Students must stay in designated areas and if underage must also be accompanied by a chaperone **AT ALL TIMES**. For no reason should the

performer go out in to common areas in costume during rehearsal or performances, unless designated by the director.

**7) WORKSHOPS:** If required for the concert, set building and/or work call attendance is mandatory. Wear or bring clothes and shoes that are suitable for painting and construction. ALL PERFORMERS ARE REQUIRED TO PARTICIPATE IN load in/out as needed until dismissed by the director. No one will be released until cleanup and striking process is complete.

**Show will take place at  
Fox Theater Pomona  
301 S Garey Ave, Pomona, CA 91766**

## **TECH WEEK DATES**

*TUESDAY JULY 16<sup>th</sup>, 2024* – Full Show Run Through including all costumes. (location TBD)

*THURSDAY JULY 18<sup>th</sup>, 2024* – Blocking rehearsal at theatre.

*FRIDAY JULY 19<sup>th</sup>, 2024* – DRESS REHEARSAL at the theatre.

*SATURDAY JULY 20<sup>th</sup>, 2024* – SHOW DAY- CALLTIME: 4pm SHOWTIME 7pm

### **Performing Arts Parent Info**

As the parent of a student involved in a Performing Arts production there are unique opportunities to be involved. These productions provide an opportunity for your child to fulfill a professional performance environment and experience. We are asking that every family fulfil their responsibility to participate in fundraising activities or events that will help us reach our goal (i.e. Raffle, Sales. etc.) failure to comply with fundraising responsibilities can result in declined show participation or a fundraising fee assessed. We ask that each family sign up to bring a light snack or refreshment for all dancers to have available on the day of the show. Water is provided on the day of the show.

### **Ticket Sales**

Since our group does not impose a performance fee for qualifying dancers. We require that all dancers sell an assigned amount of tickets to cover all concert expenses. If you decline to sell assigned ticket amounts participation in concert will not be possible. If you would not like to sell tickets but would still like to participate in the concert, you can cover the \$500 performance fee per dancer, at the time of turning in signed contract. This fee will only eliminate ticket sales, You will still have to comply with activity workshops and snack donations for event date.

Each dancer will be required to sell 10 tickets total.

Tickets are open seating but are priced based on the section you select.

Once tickets are purchased they cannot be returned, exchanged or, credited.

\*Online or day of purchase of tickets do not qualify for ticket selling requirement.

### **Ticket pricing**

VIP- \$70.00 (includes dinner and VIP seating in lower orchestra section, entry to the show for pre-cocktail reception at 5:30pm)

Orchestra Seating- \$40.00 (Seating in the bottom section of the theater)

Balcony- \$30.00 (Seating at the top section of the theater)

No VIP tickets will be sold after July 7, 2024

**All Tickets will be available for purchase now online only [www.tradiciondc.com/tickets](http://www.tradiciondc.com/tickets)**

To get credit for the 10 ticket sale requirement when purchasing online please be sure to enter the dancers FIRST & LAST NAME under the dancer code entry field. (see below)

1. Add your details

\*First name  \*Last name

\*Email

Dancer Code (if applicable only)

**Dancers must comply with the sales of 10 tickets by Tuesday, June 18, 2024**

Level I	Level II	Company
Yucatan	Los Maya (some dancers only)	Los Maya
Nuevo Leon	Quintana Roo ?	Quintana Roo (Some Dancers)
Country Dance	Coahuila	Tamaulipas
Guerrero	Country Dance	Country Dance
Jalisco	Veracruz	Veracruz
	Guerrero	Guerrero
	Jalisco	Jalisco

**-Please note purchase of a costume does not guarantee placement in choreography, However If dancer is placed in choreography they must assume responsibility for costume if necessary. If you are thinking of purchasing a costume, please consult with instructor or director prior to purchasing.**

**Failure to comply with any of the above will result in dismissal from the production.**

### Contact Information

**Director:** Manny Vizcarra **Phone:** (909)-868-8672 (909) 803-6331 **E-Mail:** director@tradiciondc.com

### Student and Parent Performing Arts Agreement Acknowledgement Form

I have read and understand the three-page Student and Parent Performing Arts agreement for Tradición Dance Company's 2024 summer concert "Lazos de Nuestro Pasado" I agree to abide by the professional standards, procedures and rules set forth in the Agreement. I also understand that a violation of any of the professional standards, procedures and rules set forth in the agreement may subject me to dismissal from the concert, in the sole discretion of the director. I have discussed all the agreement terms with my student, and understand that my student's participation in this production is not only contingent on his or her adherence to the professional standards, procedures and rules set forth in the agreement, but also is contingent on my fulfillment of parent obligations for this production, as follows: Financial Obligations, Costumes, Workshops, Attendance and Volunteer Time I further understand that all students participating in the 2024 summer concert are required to maintain requirements for season activities. I am also in agreement of participation in all fundraising activities and the responsibility of ticket sales. Each dancer must sell 10 tickets as mentioned above.

I understand that all rehearsals are important for my dancer's participation and I commit to ensuring that my student arrives and will be picked up at all scheduled rehearsals in a timely manner. Finally, I understand that rehearsal time is important and I commit to scheduling all conflicts IN ADVANCE of accepting a role, arriving to all scheduled rehearsals in a timely manner. I further understand that rehearsals may NOT be missed under any circumstances 4 weeks prior to the show!

Please sign digitally on our website [www.tradiciondc.com/concert2024](http://www.tradiciondc.com/concert2024)

**Participation Agreement is due by FRIDAY, MAY 3, 2024**