

Tradición Dance Company

Student and Parent Performing Arts Agreement

Winter Recital 2023

Tradición Navideña

To the Dancers of Tradición Dance Company, Congratulations! You have been invited to participate in the Tradición Dance Company 2023 Winter Recital " Tradición Navideña". As a member of the cast, you are expected to behave in a professional manner and are required to adhere to the following professional standards, procedures and rules of the ensemble, company and theatre.

- 1) REGISTRATION:** The invitation to perform in our fall recital is extended to members of the dance company who have been or will be enrolled with our company by the show date.
- 2) ATTENDANCE:** Rehearsals and tech rehearsals are NEVER to be missed without prior permission from the Director, this includes tardiness as of the date of endorsing contract. **FAILING TO COMPLY WITH THIS PROCEDURE ON MORE THAN ONE OCCASION WILL RESULT IN CONSIDERATION OF DISMISSAL FROM THE CONCERT.** If an emergency arises, call the director as soon as possible. If you are excused for any reason a written consent may be required (i.e. doctor note). **PLEASE TAKE NOTE OF IMPORTANT DATES** and make proper arrangements.
- 3) SCHEDULING:** If a student is an active participant in other sports, clubs or extra-curricular activities that meet during assigned rehearsal times, the student must provide the Director with a schedule, list of potential conflicts and the coach or advisor's contact information. Although absence is not guaranteed excused it will be at discretion of the director and may result in minimal or no participation in the concert.
- 4) REHEARSAL:** All rehearsals begin exactly at the time indicated on the rehearsal schedule. It is best to arrive five to ten minutes prior to prepare. Only people called, invited or assigned to rehearsal by the director are allowed to be in rehearsal hall or studio. Absolutely no unauthorized people are permitted into rehearsals room or theatre at any time. Those patrons waiting for cast members must wait in designated waiting area.
- 5) REHEARSAL AND PERFORMANCE COSTUMES, PROPS and SETS:** All dancers must wear appropriate clothing and shoes to rehearsal. Your clothing should not restrict your movement. Some performance costume pieces, with the exception of footwear, headpieces and under garments will be provided for students. Students might be required to purchase additional footwear that is according to the costume. Costumes, makeup, accessories and props are responsibility of the performer and are beyond registration costs. Eating or drinking while in costume is prohibited. If the performer is loaned company property (ie. costumes or props) they are assuming FULL responsibility for those items. If there is any misuse, loss or damage to these items the performer/ legal guardian will be responsible to cover repair or replacement costs for the item. All company property that was borrowed for the production, must be returned on the assigned day, which will be before the end of the 2023 season. If items are not returned in a timely manner the following season registration may be affected or a fee may be imposed.

6) TECHNICAL REHEARSAL, DRESS REHEARSAL AND PERFORMANCE PROCEDURES: Curtis Theatre is a modern professional venue and must be treated as such. It is a privilege to perform at this venue, Therefore **EATING OR DRINKING INSIDE THE THEATRE AT ANY TIME IS STRICTLY PROHIBITED!** There will be assigned areas where snacks or light food and drinks can be consumed. As it is a working, professional venue it must be kept clean for your safety. Students must stay in designated areas and if underage must also be accompanied by a chaperone **AT ALL TIMES.** For no

reason should the performer go out in to common areas in costume during rehearsal or performances, unless designated by the director.

7) WORKSHOPS: If required for the concert, set building and/or work call attendance is mandatory. Wear or bring clothes and shoes that are suitable for painting and construction. **ALL PERFORMERS ARE REQUIRED TO PARTICIPATE IN** load in/out as needed until dismissed by the director. No one will be released until cleanup and striking process is complete.

There will be three shows in this year's production of Tradición Navideña each show includes different classes from our company.

Day Show 12pm- Origenes Dance Company, Y Arriba Mexico, Ballet Folklorico Mi Lindo Mexico, Grupo Folklorico Sueños y Esperanza.

Matinee Show 4pm- TDC Level I, Academy Level I, Academy Level II .

Gala Show 7:30pm- TDC Level II, TDC Company

**Show will take place at
Curtis Theatre
1 Civic Center Circle, Brea, CA 92821**

TECH WEEK DATES

WEDNESDAY DECEMBER 6th, 2022 5:30-8pm – Full Matinee Show Run Through including all costumes. At TDC studio

THURSDAY DECEMBER 7th, 2022 5:30-8:30pm – Full Show Run Through including all costumes. At TDC studio

FRIDAY DECEMBER 8th, 2022 – – ON CALL REHEARSAL DAY- If Director Feels a Choreography Needs Some Extra Rehearsal Dancers Will be Called to Attend. **KEEP THIS DAY AS ON CALL.**
At TDC studio

CURTIS THEATRE- SATURDAY DECEMBER 9th, 2022 – SHOW DAY

Day Show CALLTIME: 10am SHOWTIME 12pm

Matinee Show CALLTIME: 1pm SHOWTIME 4pm

GALA Show CALLTIME: 5:30pm SHOWTIME 7:30pm

*Some dancers may have earlier call times.

Performing Arts Parent Info

As the parent of a student involved in a Performing Arts production there are unique opportunities to be involved. These productions provide an opportunity for your child to fulfill a professional performance environment and experience. We are asking that every family fulfil their responsibility to participate in fundraising activities or events that will help us reach our goal (i.e. Raffle, Sales. etc.) failure to comply with fundraising responsibilities can result in declined show participation or a fundraising fee assessed.

We ask that each family sign up to bring a light snack or refreshment for all dancers to have available on the day of the show.

Ticket Sales

Since our group does not impose a performance fee for qualifying dancers. We require that all dancers sell an assigned amount of tickets to cover all concert expenses. If you decline to sell assigned ticket amounts participation in concert will not be possible. If you would not like to sell tickets but would still like to participate in the concert, you can cover the \$300 performance fee per dancer, at the time of turning in signed contract. This fee will only eliminate ticket sales, You will still have to comply with activity workshops and snack donations for event date.

Each dancer will have the responsibility to sell up to five tickets if the show is not fully sold one week before the show date at the presale price of \$25.00. This price is for either show, MATINEE (4pm) or GALA (7:30pm). If you reserved tickets in the initial google interest form you will have two weeks from when tickets go on sale to purchase them (MAX 10). If tickets are not purchased by the deadline they will be released and open to the public for purchase.

Tickets are reserved seating (assigned seating) and once purchased cannot be returned or exchanged.

Ticket value is \$35.00 at the door (if any)

All Tickets will be available for purchase at the studio on the following days.

Tuesdays and Thursday 5:30pm-9:30pm

Wednesdays 5:30pm – 8:30pm

LAST DAY FOR PRESALE PRICE IS December 1st 2023.

Level I	Level II	Company	Academy Level I	Academy Adult
Pastores/Borreguitos	Nativity	Nativity	Yucatan	Nayarit
Guerrero	Michoacan	Chiapas y Parachicos	Calabaceado	Sinaloa
Michoacan	Veracruz & Afro	Yucatan	Jalisco	Jalisco
Jalisco	Yucatan	Veracruz		
Sinaloa Costa (maybe)	Jalisco	Muñecas		
		Jalisco		

A \$75 costume and accessory fee will be assessed to participate in the show. We will provide some costume headpieces included in this fee.

All dancers are responsible to have their own Base Bun, Hair Cover, Makeup and Earrings along with the proper skin colored undergarments.

-Please note purchase of a costume or payment of participation fee does not guarantee placement in choreography, However If dancer is placed in choreography they must assume responsibility for costume if necessary. If you are thinking of purchasing a costume, please consult with instructor or director prior to purchasing.

Failure to comply with any of the above will result in dismissal from the production.

Contact Information

Director: Manny Vizcarra **Phone:** (909)-868-8672 (909) 803-6331 **E-Mail:** director@tradiciondc.com

Student and Parent Performing Arts Agreement

Acknowledgement Form

I have read and understand the three-page Student and Parent Performing Arts agreement for Tradición Dance Company's 2023 Winter Recital "Tradición Navideña" I agree to abide by the professional standards, procedures and rules set forth in the Agreement. I also understand that a violation of any of the professional standards, procedures and rules set forth in the agreement may subject me to dismissal from the concert, in the sole discretion of the director. I have discussed all the agreement terms with my student, and understand that my student's participation in this production is not only contingent on his or her adherence to the professional standards, procedures and rules set forth in the agreement, but also is contingent on my fulfillment of parent obligations for this production, as follows: Financial Obligations, Costumes, Workshops, Attendance and Volunteer Time I further understand that all students participating in the 2023 recital are required to maintain requirements for season activities. I am also in agreement of participation in all fundraising activities and the responsibility of ticket sales. Each student must sell the assigned amount of tickets as mentioned above.

I understand that all rehearsals are important for my dancer's participation and I commit to ensuring that my student arrives and will be picked up at all scheduled rehearsals in a timely manner.

Finally, I understand that rehearsal time is important and I commit to scheduling all conflicts IN ADVANCE of accepting a role, arriving to all scheduled rehearsals in a timely manner. I further understand that rehearsals may NOT be missed under any circumstances 4 weeks prior to the show!

Performer Printed Name PLEASE FILL OUT DIGITALLY ON OUR WEBSITE

Performer Signature (if over age 18) PLEASE SIGN DIGITALLY ON OUR WEBSITE

Parent/Guardian Signature PLEASE SIGN DIGITALLY ON OUR WEBSITE

Recital Agreement is due by Friday October 13th 2023

NO EXCEPTIONS!